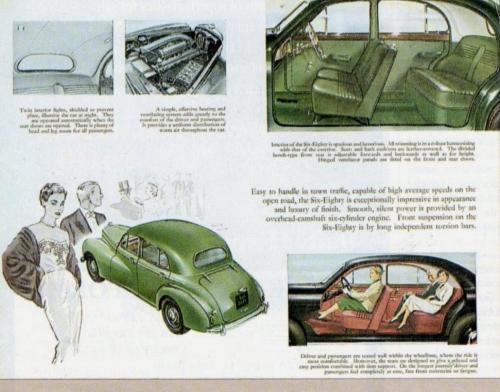
Wolseley people

Wolseleys attracted conservative, solidly middle-class customers, but the company often had rather higher social aspirations, judging by many of the people depicted in its adverts, says Nick Larkin

Right, Wolseley 6/80 springs from an old master; possibly to promote the car as a 'giltedged' investment. The owner of the posh gaff in the background would almost certainly have gone Bentley rather than Wolseley, however





Welcome to the world of Wolseley, a comforting capsule of soft red leather and burr walnut, with his-andhers favourite magazines adding to the drawing roomstyle environment for well-off Mr and Mrs Wolseley



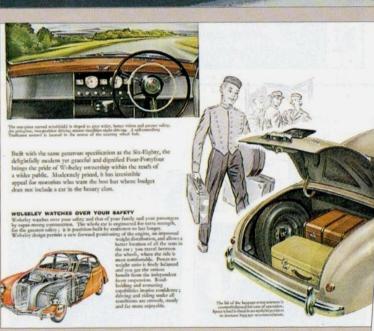


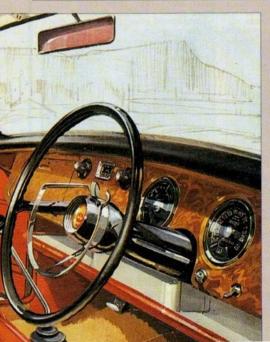


What? We can't have a Wolseley woman wearing trousers, surely. Or is she? This couple definitely haven't headed out in their 6/80 for a night down at the British Legion!

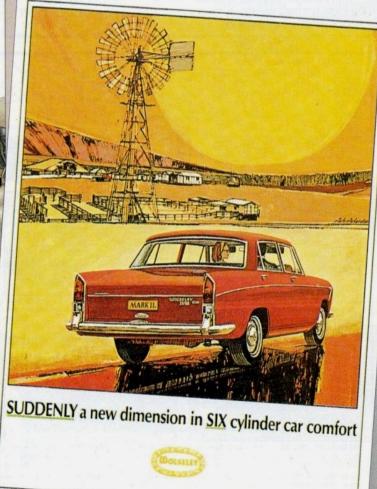


Perhaps the captain of your ship was a more realistic target for Wolseley than the landed gentry, though we do hope he's not working out how many dutyfrees could be stored in that cavernous boot





Above, 'Wow, a new Wolseley. I'm proud to be weighed down with luggage which has travelled in that!' this bell-boy appears to be thinking. Would he buy a Wolseley when he'd been promoted to hotel manager?



Contrasting sales technique for the Australian-market Wolseley 24/80. A much less prestigious, distinctively Aussie environment and a seemingly younger clientele are the hallmarks here